

Twickenham & Richmond **TRIBUNE**

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TickerTape - News in Brief

Stolen chairs from Radnor Garden Park Cafe

Radnor Garden Cafe toilet was broken into and 39 chairs have been stolen. Can anyone please keep an eye out for them.

Thank you to Richmond Hill visor team

A group of residents from Richmond Hill have created 1,500 face visors for social care workers in Richmond upon Thames.

Over 70 households on the Hill have been fundraising to buy the materials needed, to create the plastic, protective face visor. The masks have an acetate shield, foam headguard and elastic strap.

They have made and donated over 7,000 masks already to hospitals and now social care staff at Richmond Council. The masks will be used to help protect staff when they visit residents in their homes or care homes.

For more information and to donate visit their fundraising page [protective visors for the NHS needed](#).

Development on Udney Park Playing Fields refused by planning inspector

Following a public inquiry into a proposal to build on Udney Park Playing Fields in Teddington, the Planning Inspectorate has dismissed the appeal and therefore refused the developers' application.

Council leader will answer coronavirus questions during next Facebook Live event

On Saturday 2 May, via the [Council's Facebook Page](#), Cllr Roberts will be carrying out his third live resident virtual chat with residents. He will be on video, providing information and answering questions on areas such as the new Community Hub which supports vulnerable residents, changes to local service provision and what residents and businesses can do to help. Watch live online from 12 to 1pm. If you are unable to take part, residents can submit their questions in advance to: events@richmond.gov.uk

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While we are all rather preoccupied with the impact of COVID-19 on our lives, our economy and, er everything, TwickerSeal

was interested to hear that *“The Council is keen to ensure that COVID-19 does not stop progress on the Riverside project.”*

It seems that the council has been busy *“finalising the procurement of consultants required and have now entered a four-week period of review, with consultants, of the Hopkins concept design.”* TwickerSeal thought that we were rather hard-pressed at the moment and that resources, financial and manpower, were focussed on the terrible situation we are all in. However, it seems the dire proposals for Twickenham Riverside are on the list of essentials and the council is keen to be ready for a pre-planning consultation in October.

Obviously, the refinement of the final design and client brief will continue behind closed doors unimpeded by public opinion, but then the council knows best.



During the last week there has been debate over COVID 19 and “immunity passports” with regard to testing and those who have had the virus.

This week the World Health Organization tweeted “What we don’t yet know is the level of protection or how long it will last. We are working with scientists around the world to better understand the body’s response to COVID19 infection. So far, no studies have answered these important questions.”

In the UK the government is now carrying out tests for the virus which can be a starting point to enable tracking the contacts of those infected. As we have seen in past editions of the Tribune testing combined with tracking contacts and quarantining has been successful in containing coronaviruses.

Developments in Treatment of COVID-19 and Potential Vaccine

Last week in Edition 181 I listed Remdesivir as one of four treatment options for COVID-19 in the WHO Solidarity Trial. Remdesivir was previously tested as an Ebola treatment. This week we have heard that early results of the use of Remdesivir are promising, reducing recovery time.

News that AstraZeneca had come to an agreement with the Jenner Institute and Oxford Vaccine Group, at the University of Oxford, to manufacture and distribute a potential vaccine aimed at preventing COVID-19 infection was announced on Thursday.

World Health Organization Criteria to begin easing physical distancing measures

WHO guidance includes 6 criteria for moving to ease lockdown restrictions. Countries must ensure:

- 1.that evidence shows COVID-19 transmission is controlled;
- 2.that public health and health system capacities are in place to identify, isolate, test, trace contacts and quarantine them;
- 3.that outbreak risks are minimized in high-vulnerability settings, particularly in homes for older people, mental health facilities and crowded places of residence;
- 4.that workplace preventive measures are established, including physical distancing, handwashing facilities and respiratory etiquette;
- 5.that importation risks can be managed; and
- 6.that communities have a voice and are aware, engaged and participating in the transition.

Local Statistics

The In Your Area website gave the following statistics for COVID-19 on Friday 1 May: 364 confirmed cases in Richmond upon Thames, 444 in Kingston-upon-Thames, 645 in Hounslow, 1,052 in Ealing, 650 in Merton and 608 in Hammersmith and Fulham. Updates are also available from the BBC on their Coronavirus UK Map.

Number of Deaths from WHO Situation Reports:

At the time of writing the World Health Organization Situation Report for Friday 1 May 2020 gave the following details for countries with high death rates - the figures in brackets were last week’s figures: deaths 55,337 in the USA (42,311), 27,967 in Italy (25,549), 24,543 in Spain (22,157), 24,342 in France (21,823), 26,771 in the UK (18,738), 224,172 and a total of deaths worldwide (181,925).

Note: the UK is now including deaths in care homes which were not previously included.

Udney Park - Planning Permission Refused

The Planning Inspectorate today announced that after a 14 day Public Inquiry, permission to build on Udney Park Playing Fields has been comprehensively refused.



We're reviewing the documents from the Planning Inspector and we'll provide a summary of the key points later this week. In the meantime, you can download the full report here:

<https://acp.planninginspectorate.gov.uk/ViewCase.aspx?caseid=320561>

Thank you to everyone that's supported the campaign over the course of the last 5 years. It's been a huge effort by so many and it's truly magnificent to witness such a wonderful community coming together to defend our local green space.

The UPPF Trust would also like to thank The Teddington Society and LBRUT for consistently opposing building on Udney Park.

There is much interest in a charitable "Plan B" that preserves all of Udney Park for ecology and community use. We will be urging the current owners to exit Udney Park gracefully and sell to the community.



Volunteer in Kenya



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PART 177 - DUKE OF CAMBRIDGE PUB. KNELLER ROAD, WHITTON, TW2 7DT

The Duke of Cambridge, originally known as Emma Cottage, first opened its doors as a beer house in 1857. A Mr Stephen Woodlands of the Phoenix Brewery, Orleans Road, Twickenham, took a lease on the building to carry on the trade of “beer seller and licensed victualler”. Emma Cottage is first recorded as the Duke of Cambridge in 1861, and takes its name from Queen Victoria’s cousin who established the School of Military Music at Kneller Hall situated opposite the pub providing plenty of ready-made customers.

Today the site is little altered. The Duke of Cambridge has for many years become a popular place for rugby fans to meet on match days. Located only 8 minutes away from Twickenham Stadium, and the Stoop, home of the Harlequins Rugby Club. It can rightly claim to be the nearest pub to the centre of the Twickenham stadium pitch!

Our first postcard from the 1924-26 period shows everyone ready for a pub “jolly” outing somewhere. The motor bus is ready to go and these sort of outings from our area tended to visit Southend, Brighton and Margate.

This is an interesting period in English history when all males over the age of two years were obviously made to wear hats!



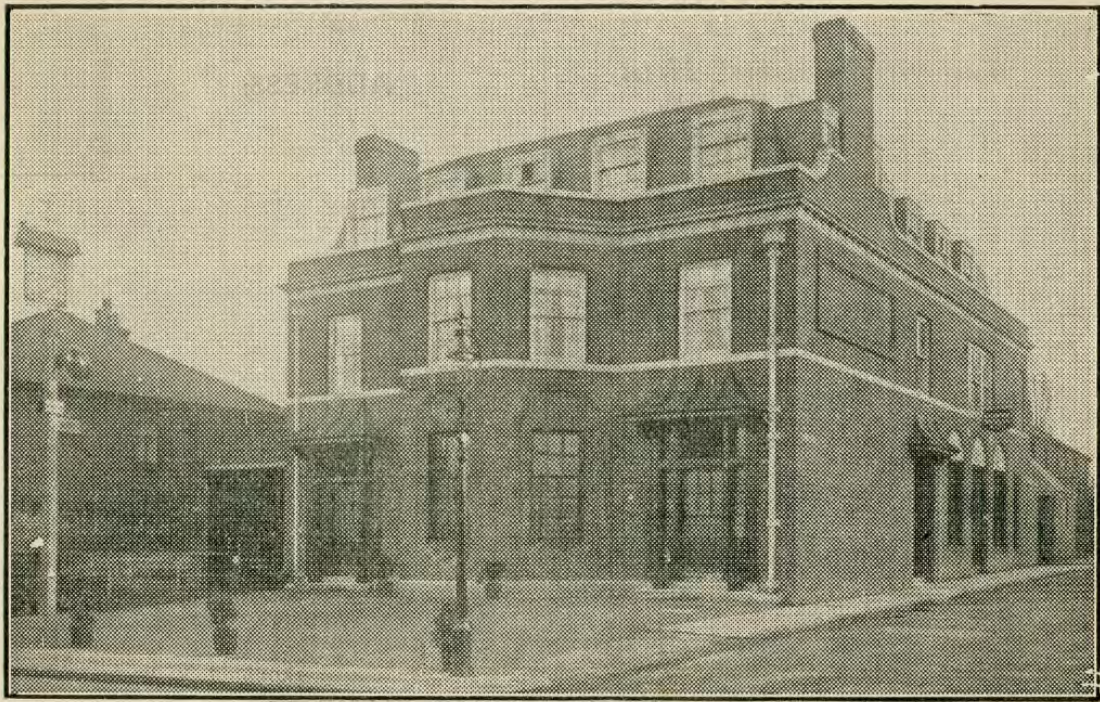
This postcard shows that the Duke of Cambridge was an Isleworth Brewery pub at that time. The brewery closed in 1952 but at its trading peak had 247 pubs in the West London area.

The original brewery was founded in 1726 and traded under several names. In 1886 it changed its name again to the Isleworth Brewery Company Limited. In 1923 the brewery was taken over by Watney Combe Reid & Co. and in 1952 stopped brewing and became a bottling store. It finally closed its doors in the early 1990’s. Now it has gone forever. Sadly no etched Isleworth Ales windows remain but the pub still retains some Watney Combe Reid branding, including an old lamp over the front door.



Our second image is a photograph taken last week showing “The Duke” under lockdown. My thanks to Clive Bullen who took the photo for permission to use it in this column.

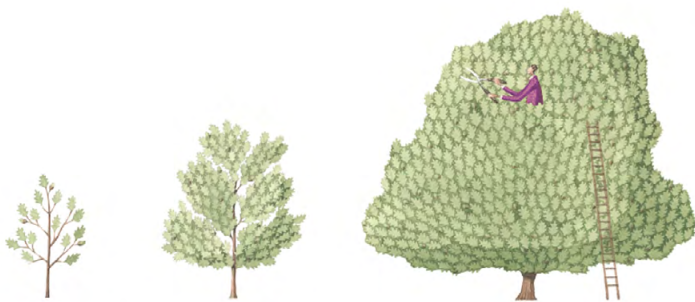
"DERBY ARMS" HOTEL, EAST SHEEN, S.W.



For Kew, Richmond and Hampton Court.

You may recall from the last few columns that we were looking for a postcard showing the Derby Arms public house in Upper Richmond Road in its second iteration between the late 1920's and 1987 when it closed. I was pleased to tell you that reader Howard Webb kindly sent one in and won his prize and then we forgot to publish the image last week! Whoops! So here it is. The only postcard of the frontage of the Derby Arms in this period that I have ever seen.

With many of us confined to home at present it may be that you are using the time to tidy a few drawers or have a bit of a clear-out. If you trip over any old postcards, old envelopes with stamps on, or photograph albums that you would consider parting with, I'd be very interested in arranging to see them. Please contact me on 07875 578398 or by email at alanwinter192@hotmail.com I am happy to pay cash for anything like that which I find of interest. So don't throw old postcards etc. in the skip or recycling bins. Show them to me first! Thanks, stay safe and well.



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The Tree Agency

Borough View

By Graeme Stoten

'Chihuly at Kew' - part 2

Returning to Kew after 13 years, and his last major outdoor show in Europe, Dale Chihuly brings together a collection of 32 exquisite art installations located throughout the Gardens. Encapsulating different series of his work in particular the beautiful 'Rotolo' series (the highly challenging fabrication of upward rising coils of glass), the many different locations within Kew provide the architectural stimulation and back drop for the inspiration behind his radiant and striking work.





RFS The Best of our Recent Historic Screenings

Issue 6, 1st May 2020

A ROYAL AFFAIR

A new series for those of you who are missing Richmond Film Society's screenings or, indeed, trips to the cinema generally as a result of the COVID-19 crisis. Their committee is producing a number of weekly recommendations of films screened during the last 20 years that were extremely well received by their audiences. Should the notes reproduced below entice you to try and catch-up with this recommendation, then you should be able to do so, as it is available on streaming services and for purchase as DVD/Blu-Ray discs from the online retailers as indicated below.

RFS Context: A ROYAL AFFAIR was 722nd film screened by RFS on 25th March 2014. **A Royal Affair** was the third ranked film of Season 51, it got an approval mark of 93% from those attending (The joint top film from Season 51, **A Hijacking**, has already featured in our Best of our Recent Historic Screenings as **Issue 3**; it was joint top with **Untouchable**). The film can be streamed from Amazon Prime and Curzon and the discs are available from Amazon and others.

A ROYAL AFFAIR (En kongelig affære)

Country: Denmark/Sweden/Czech Republic 2012
Director: Nikolaj Arcel
Screenplay: Bodil Steensen-Leth, Rasmus Heisterberg & Nikolaj Arcel
Editing: Kasper Leick & Mikkel E.G. Nielsen
Music: Cyrille Aufort & Gabriel Yared
Cinematography: Rasmus Videbak
Running Time: 128 mins., colour
Language: Danish/English

Leading Players:

Alicia Vikander (Garotine Mathitde)
Mads Mikkelsen (Johann Friedrich Struensee)
Mikkel Boe Følsgaard (Ghristian VII)
Trine Dyrholm (Juliane Marie)
David Dencik (Ove Hoegh-Guldberg)
Thomas W. Gabrielsson (Schack Carl Rantzau)



A Royal Affair is a 2012 Danish historical drama film directed by Nikolaj Arcel, starring Mads Mikkelsen, Alicia Vikander and Mikkel Boe Følsgaard. It is Nikolaj Arcel's fourth feature film, which he co-wrote with Danish screenwriter Rasmus Heisterberg. It is based on the novel "**Prinsesse af blodet**" from 2000 by Danish author Bodil Steensen-Leth and somewhat inspired by the novel "**The Visit of the Royal Physician**" from 1999 by Swedish author Per Olov Enquist. It was

shot in locations in the Czech Republic and Germany and is a Denmark-Sweden-Czech Republic-Germany co-production.

It tells the story about Caroline Mathilde, a young woman who leaves her family in Britain and marries her cousin, King Christian VII of Denmark. Though becoming aware that her husband is mentally ill, Caroline remains loyal to her partner, but when a German doctor named Johann Friedrich Struensee is hired as the royal physician to the monarch, she is invigorated by his controversial views and a new passion is awakened in her. Engagingly directed by Danish filmmaker Nikolaj Arcel, this finely tuned and somewhat fictional tale, which is narrated by the main character and mostly from her point of view, draws a mindful and gripping portrayal of the relations between a king, a queen and a German physician during the age of enlightenment in the late 18th century.

While notable for its naturalistic and atmospheric milieu depictions, stellar cinematography by Danish cinematographer Rasmus Videbak, production design by Danish production designer Niels Sejer, costume design by Danish costume designer Manon Rasmussen and use of colours and light, this dialog-driven and narrative-driven story which is inspired by real events and which is brilliantly narrated from multiple viewpoints, examines themes like friendship, love, betrayal, class distinctions and contradicting ideals, depicts three dense and merging studies of character and contains a good and timely score by Lebanese composer Gabriel Yared and French composer Cyrille Aufort.

The film received two Silver Bears at the 62nd Berlin International Film Festival (where it premiered) and was nominated for the Academy Award for Best Foreign Language Film at the 85th Academy Awards. It was also nominated for the Best Foreign Language Film award at the 70th Golden Globe Awards.

Catriona Sheil with thanks to IMDB



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“DINNER WITH THE FAMILY”: NEARLY REALISED at the MARY WALLACE THEATRE

By John Roth – Director, the Richmond Shakespeare Society

I first made the acquaintance of this charming play back in the mid-1980's and was immediately captivated. I have always been an Anouilh devotee, but apart from “Ring Round the Moon”, “Becket” and “The Rehearsal” his works are not universally known, and indeed have not been seen in the Borough for far too long - nor on the West End stage for that matter. So, when the opportunity came for me to direct the play, I jumped at the chance.

Where I think the play excels is in its amazing divergence of moods. It ranges from the absurd to the sublime with more than a hint of heartbreak and disillusionment en route. An exceptionally fine last act sees some poignant passages as one family set see their World ended, whereas the other family set see their World beginning anew. The final moments return the play to comedy with a renewed bow to the absurd in a sudden, but truly, brilliant fashion. It reminded me of the finale of Strauss’ “Der Rosenkavalier”, where the final bars achieve exactly the same effect.

The plot centres around Georges Delachaume, who lives in his wife's house in a wealthy area of Paris, along with his parents and his best friend, whose wife is also his Mistress. (That, of course, could only happen in France). Georges has, however, moved away to rent a small place in Senlis, since he has met a young lady with whom he has become infatuated. He has invited her to dinner and has also recruited two actors to masquerade as his parents (not being keen to have his real parents present - and when we meet them later we can see why!). From this somewhat ludicrous situation, complete with comedy Butler, the play gradually changes as it develops, and we find that his best friend is anything but, and that his Mistress is clearly on the way out. His new love does not appear until the second half of the play when we immediately see that she is not just a ship passing in the night, but has a mind and a personality of her own.



Anouilh did not specify a period for this play, written in the late 1950's. Its premiere in 1957 included some big names - John Justin, Ian Hendry, Jill Bennett, Delena Kidd - and it played to packed houses. I decided to set it in the 1930's, which seemed to me to be apposite and would give the ladies especially some elegant costumes: this proved very popular in that I had a large female turn-out at the audition. I am a devotee of Costume Dramas from the 17th to the mid-20th century, as I love the style of the works which fall into these periods, as well as the language. I believe that there is still a large Audience for Costume Dramas, as many productions (including of course, TV series) have proved. Half the challenge is researching the period in question, but we have enough experts here within the society who will rise to this challenge and produce the results.

The play is an intimate one, and a production at the Mary Wallace Theatre seemed aptly suited to that intimacy. I felt that the Audience would adapt to the characters and the changing situations more than perhaps they would in a larger auditorium. Now that DINNER WITH THE FAMILY cannot be presented in early June this year, for reasons we can all appreciate, it is surely ironic to recall that the only other time Theatres have been closed down was by the Puritans in the mid-17th Century, not by any Plague. Thus I can only hope that the Coronavirus disappears into History - then we might see my vision of this charming play re-surface in some future RSS season.



Bank holiday waste and recycling collections one day later

With two bank holidays coming up in May, on Friday 8 and Monday 25 May, Richmond Council will carry out general waste, food waste and recycling collections for domestic properties one day later than usual, immediately following the bank holidays.

In 2020, the Early May Bank Holiday has been moved from the usual first Monday in May, to the following Friday (8 May) to coincide with the VE Day 75th Anniversary

Only collections scheduled for that Friday will be affected; those residents should put their refuse and recycling out for collection on Saturday 9 May. Normal collections will resume on Monday 11 May.

The Spring Bank Holiday is on Monday 25 May. All collections that week will take place one day later than usual. For example, Monday collections will happen on the Tuesday, and Tuesday collections will happen on the Wednesday. Normal collections will resume on Monday 1 June.

Normal collection day	Actual collection day
Friday 8 May	Saturday 9 May
Monday 25 May	Tuesday 26 May
Tuesday 26 May	Wednesday 27 May
Wednesday 27 May	Thursday 28 May
Thursday 28 May	Friday 29 May
Friday 29 May	Saturday 30 May

The garden waste service remains suspended due to the COVID-19 pandemic, but residents can still purchase composting units to help manage green waste during this time. [See guidance.](#)

There will be no change for those receiving commercial waste and recycling collection services.

Residents are reminded that waste and recycling collections are completed by the new contractor using trucks that have 'split body'

compartments at the rear meaning they each take separately two waste or recycling streams. Food waste and general refuse are collected in the same truck.

As the COVID-19 pandemic continues, if residents are self-isolating and feeling ill they should continue to put any potentially infected items (like used tissues or cleaning cloths) into separate plastic bags and double-bag them. These bags should be stored for 72 hours before being put in with general waste for collection.

For all enquiries about collections, please telephone 020 8891 1411. See more information about [waste and recycling.](#)

Rainbows Over Strawberry Hill

Photographed by Elizabeth Wait

The rainbow was over Strawberry Hill (in Twickenham) at 7pm on Thursday 30 April, appropriately just about an hour before the Clap For the NHS. It is looking south-east along Wellesley Road from Hampton Road. You can see a second rainbow outside of the first, and if you look carefully a faint inverted-colour rainbow inside the main one. As a very transient image; it was much stronger seconds before and is such a beautiful symbol of hope.



We were sad to hear the news of the passing of Freda Hale

Teddington Lifeboat @rnli_teddington · Apr 25

Freda was an absolute legend, for many, many years a leading light of our Twickenham and Teddington Branch, and a hugely dedicated supporter of, and fundraiser for, @rnli who will not be forgotten. RIP Freda.

White Swan @_TheWhiteSwan · Apr 24

Sadly our lovely Freida Hale passed away quietly this week at her care home in Hampton. She will be missed by all at the White Swan and many more ❤️



A tireless campaigner for the RNLI, Freda was a common sight across the borough attending events, manning the RNLI stall and taking every opportunity to raise funds for the Royal National Lifeboat Institution.



Lifeboats

Twickenham Riverside

By Teresa Read

Despite Cancellation of Stakeholders' Meetings Council Pushes Ahead with Plans for 54 Hopkins Flats on Twickenham Riverside BUT cites COVID-19 when asked a Freedom of Information question

Members of the Twickenham Riverside Stakeholders Group have received an email from the Council with a statement that COVID-19 will not stop progress on the development of Twickenham Riverside – 54 flats are proposed by Hopkins Architects as part of the scheme.

The lucky residents of the proposed flats will have a unique view from this beautiful Thames-side site and will be able to relax in the public gardens in front of their desirable properties and no doubt make a huge profit when the properties are eventually sold on.

Twickenham Riverside is a unique beauty spot in our Borough and has been an important part of the area's history for many generations – in fact for centuries. The first known inhabitants on the site were Edward Birkhead and his wife Eleanor Myddleton (Middleton) and you can read more about later inhabitants at the grand and famous Richmond House in articles in the Tribune by Sue Hamilton-Miller who took part in the Heritage Lottery funded project, Memories of Twickenham Riverside.

Many of us remember the last permanent building on the site, Twickenham [open-air] Baths – a classic lido of its time - which was the social hub of the town providing sport and leisure for countless families.

Since the unexpected closure of the lido there have been many unsuccessful plans for Twickenham Riverside. We have had the fiascos of the plans for housing on this unique Thames-side site by Countryside Properties and by Quinlan Terry and then Francis Terry. A review of previous plans can be seen on pages 11 to 13 of Edition 155 of the Tribune.

The Council is now engaging with Hopkins Architects. A public consultation carried out by the Council resulted in much support for an outdoor water facility for public use but it appears that the Council will not pursue such a public amenity despite residents' views.

This begs the question of the purpose of a four-week public consultation, using public money; a Freedom of Information request has been submitted to the Council to find out how much was spent on this aspect of the development proposal (the answer is expected to arrive within twenty working days).

A spokesperson for the Council said “public opinion was not itself a criteria for evaluation nor determining factor in the decision”

It is hoped that this latest firm of architects – Hopkins Architects - will take into consideration the results of the public consultation and the significant interest in providing an outside swimming facility; surely Hopkins can come up with a creative idea?

It is the residents – the Council Tax payers - who will have to live with the solution to this site; senior council employees and senior local politicians have ambitions and may move on – they should have a duty to those they are paid to serve.

4,475 support Twickenham Lido <http://twickenhamlido.com/>

STOP PRESS:

Freedom of Information Request for Information - LBR2019/1468 - Twickenham Riverside Expenditure for consultation

LBRUT Answer: Thank you for your request for information received on 30/04/2020.

This will be processed in accordance with the appropriate access to information regime but may be delayed due to the Council prioritising the operational requirements of Covid-19. We remain committed to responding to your request and will reply as soon as we are able.

Hedgehog Awareness Week (3rd - 9th May)

By Doug Goodman

Next week is hedgehog awareness week. You can use the attached pic if you decide to mention this event.

Hedgehogs are particularly active just now and you'll hear their snufflings and gruntings if you're near their habitat. Gardeners, who are also very active just now, are asked to be careful when digging into compost heaps or mowing wild areas.



Create a spot where they can travel from garden to garden when they are searching for food. One positive effect of the big decrease in road traffic is that the volume of squashed hedgehogs has fallen considerably. Help keep hedgehogs safe.

Great British Bunting for VE Day 75

Residents are encouraged to create Great British Bunting to display in windows at home to help commemorate the 75th anniversary of the end of war in Europe.

Known as VE Day – or Victory in Europe Day – the commemoration falls on Friday 8 May 2020 and is when Nazi Germany surrendered and guns fell silent in Europe during the Second World War.

Due to coronavirus pandemic, VE Day 75 events and street parties have been cancelled or postponed whilst we stay home and save lives.

However, the BBC is encouraging the nation to mark the occasion and honour the men and women of WW2 by creating bunting for your household.

In a similar manner to how households in the borough have been decorating windows with #RichmondRainbows to say thank you to key workers and to help spread positivity, the #GreatBritishBunting project is a creative way to show that we will never forget the brave men and women of World War Two.

Hang your bunting with pride over the weekend Friday 8 May to Sunday 10 May 2020, and share your pictures on social media using the hashtags #GreatBritishBunting and #RichmondVEDay.

Tips on [how to create your bunting](#)

Cllr Nancy Baldwin, Mayor of Richmond upon Thames, said:

“Sadly, the planned events to mark the 75th anniversary of VE day can’t happen but the Great British Bunting project shows that there are still ways we can mark the occasion from home.

“It’s a great opportunity to get creative with the family whilst staying home and staying safe. So let your imagination run free! Make bunting, fly flags or decorate your house red, white and blue!

“The #RichmondRainbows project saw just how creative the borough can be so I am looking forward to the long weekend and seeing the VE Day tributes light up social media!”



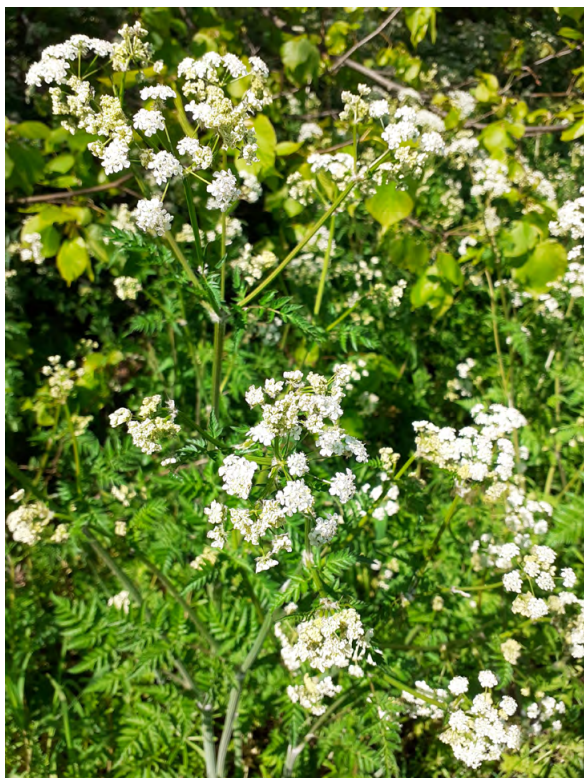
VE DAY
75TH ANNIVERSARY
A SHARED MOMENT OF CELEBRATION
8 - 10 MAY 2020

Marble Hill Horticultural Marvels

By Kate Slack

Cow Parsley and Horse Chestnuts.

The park at this time of year is looking frothy with the spring green leaves and the light airy flowers of the Cow parsley, the Horse Chestnut trees are displaying their stunning candelabra flowers and the Hawthorn or Mayflower is starting to bloom. It is a special time of the year when the leaves have a fresh green colour which they will lose as we go into the summer months.



Cow parsley (*Anthriscus sylvestris*), is in the Umbelliferae family which is a large group of plants characterized by the shape of their flowers being compared to an umbrella shaped clusters, this includes the Carrot and Parsley family. The leaves have a resemblance to parsley leaves, hence the name, but when crushed they produce a strong aniseed scent. Cow parsley is important for a variety of insects, including bees and hoverflies, as it is an early source of pollen. It is also a food plant for some moths and a nectar source for orange-tip butterflies.

Cow parsley was used in traditional medicines and is said to help treat various ailments, such as stomach and kidney problems, breathing difficulties and colds. It has always been used as mosquito repellent.



The Horse Chestnut tree (*Aesculus hippocastanum*) was introduced to Britain in the 16th Century and is actually native to Greece and Albania.

It has become an important part of the British landscape and culture with its candelabra flowers of both white and pink at this time of year and the mahogany coloured conkers in Autumn. The flowers provide a rich source of nectar and pollen for insects, particularly bees.

Conkers were used in horse medicines, as additives in shampoos, and as a starch substitute. The Victorians used conkers to make flour, the seeds were shelled, ground and then leached to remove bitter flavours. However if consumed in excessive quantities conkers are mildly poisonous.

Freedom of Information

Re: Twickenham Riverside Request

As we have seen, a request for an FOI in connection with Twickenham Riverside has met with the proviso of COVID-19 although the Council are pushing ahead with their plan to put 54 flats on Twickenham Riverside. Enquiries have been made to various bodies.

During the course of ICO enquiries the following points have been heard about information transparency.

1. The information requested is electronically held and there are officers working from home with access.
2. Any good accountable organisation would have the information at their fingertips already as part of the project management and decision-making.
3. The public base their judgements on perception and not always facts which is why transparency in Local Government is key to democracy to allow the correct perception.
4. Covid-19 work is very important but if they delay in responding controversial publicity could raise its head at a future time even more inconvenient politically.
5. The LBRuT press office seems busy making videos – some are key but some are not.
6. Pushing on with the Twickenham Riverside project must take a lot of resources and is not key to assisting Covid-19 resolution management – it is in basic terms “a luxury to have”.
7. The danger in any democracy is letting accountability be side-lined however grave and well intentioned the reasons that are offered up.

People of all ages can be infected by the new coronavirus (nCoV-2019).

Older people, and people with pre-existing medical conditions (such as asthma, diabetes, heart disease) appear to be more vulnerable to becoming severely ill with the virus.

WHO advise people of all age to take steps to protect themselves from the virus, for example by following good hand hygiene and good respiratory hygiene.



#Coronavirus

Does the new coronavirus affect older people, or are younger people also susceptible?



Out of this world advice from UK's first astronaut for children across the borough

The UK's first astronaut has offered her advice and experience to children and young people across the borough, on how to deal with isolation and being away from friends and family.

Helen Sharman, who lives in Richmond, became the first British astronaut when she visited the Mir space station in May 1991. Over the past few weeks, nearly 100 children and young people from across the borough have sent in video questions for her, looking for inspiration on how being isolated in space, compares with the current UK lock down.

Submissions were from children aged 4 to 17 years old and covered areas including:

Can coronavirus go into space?

How old do you have to be to go to space?

What is it like being in isolation and how did it compare to the UK being in isolation now?

How do you exercise when you are in space?

Did you miss your friends and family and how did you cope and keep in touch?

How hard did you find not having fresh air?

How did you stay positive?

What advice would you give young people in isolation?

What advice would you give young people wanting to be an astronaut?

A documentary has now been made compiling many of the questions that were submitted. To see the documentary, go to: <https://youtu.be/PanP3iMjz5o>.

Now, schools and children are encouraged to be inspired by Helen and get creative at home. As part of the Council's #RichmondGetCreative project, children are being invited to use materials found at home such as plastic bottles, toilet paper rolls, cooking foil, food packaging, cardboard, even out-of-date dry pasta, to create their very own small rocket.

Photographs of rockets can be sent to: campaigns@richmond.gov.uk or shared on Twitter or Instagram using #RichmondGetsCreative by Friday 8 May 2020.

Submissions will be shared with Helen for review and the winner will be in with a chance of winning a signed world globe.

Helen Sharman, said:

"Choosing to put myself in a small spacecraft, with only a few other people, having planned and trained for this over many months, is not completely similar to the COVID-19 circumstances of uncertainty, self-isolation and social distancing. However, there are some similarities of the current situation with being confined to a spacecraft in a hazardous environment.

"I hope that my answers to the questions from the children in the borough will provide some reassurance, tips and indeed hope, that we will all get through this.

"Keeping yourself busy with daily activities is very important in keeping your mind and body healthy. I look forward to seeing pictures of the rockets created by the young people."



To see the video, go to: <https://youtu.be/PanP3iMjz5o>



Springtime

“Quickly light increases.

Earlier dawns bring longer days with longer dusks and later nights. The Sun’s track rises with stronger, more direct rays. Ground warms and invites saps to rise. Movement quickens.

Insects appear, with birds on their trail.

A green tide of grasses rolls northward.

Buds swell. Sound rises. Colours beckon.

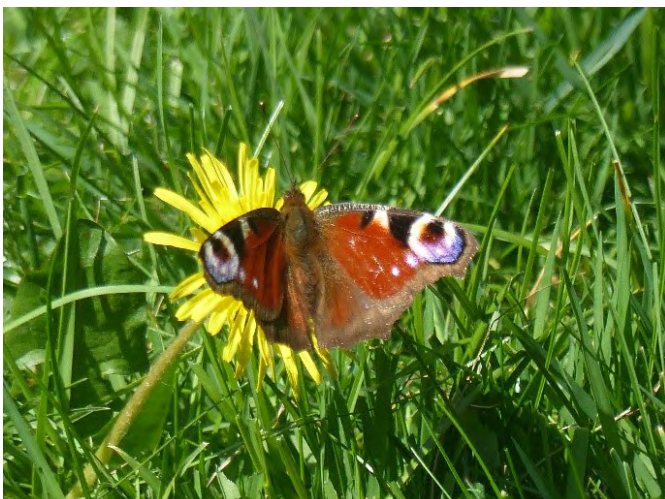
Scent entices. Nesters produce innumerable eggs. Most vertebrates give birth.

Light speeds the expansion of life on the Earth.”

The quotation above comes from the Spring pages of the Ecological Calendar from 2008! Yes, we are still clearing out and finding gems. I had forgotten about this Calendar which highlights so much information on our relationship with the environment instead of the normal Gregorian Calendar which gives us the arbitrary seven-day cycles which measure the time it takes the earth to revolve around the sun. For example, do you know why we have seasons? The author suggests that most people would guess that it is because the Earth moves closer to the sun in summer and farther away in winter. However, on 3rd January 2008 the Earth was closest to the Sun and on July 4th it was farthest away from it. What creates the seasons is the fact our planet’s axis is tilted. If the Earth was totally perpendicular with respect to its orbit around the sun (no tilt), the climate would be the same in our area every day as the sun would shine directly at the equator. The tilt invites the flowers to bloom and the leaves to fall. It creates the seasons. Chris Hardman’s artwork is magnificent and he originally founded Antenna, a theatre company, which staged works in the natural environment. He produced the Ecological Calendar to further advance a larger scientific and experiential overview of the Earth year. It is a great educational resource as well as being beautiful and inspiring: [EcoCalendarwebsite](#)

Chris Packham’s TV programme about a year in Five Private Gardens ‘[The British Garden – Life and Death on your Lawn](#)’ is well worth a look at again on I Player and consider [Jane Goodall’s wise words](#) recently on the news about why wild animals matter and how and why diseases cross over into humans. Please [Visit: River Crane Sanctuary](#) [Instagram](#) and remember that [Hedgehog awareness](#) week starts 3rd May!

[Peacock on Dandelion in the Long Grass](#)



[Speckled Wood on Bramble leaf](#)



Not a lot of people know this!

By Sue Hamilton-Miller

“Our 100% Irish linen protective face masks are naturally anti bacterial and anti allergenic.”

The above advertisement caught my eye this week and reminded me of someone who used to live in Richmond House, Twickenham Riverside in the late 18th century and at the same time ran a linen bleaching factory in North Wales. He was one of the country's earliest industrialists. His name was the Hon. Thomas Fitzmaurice.

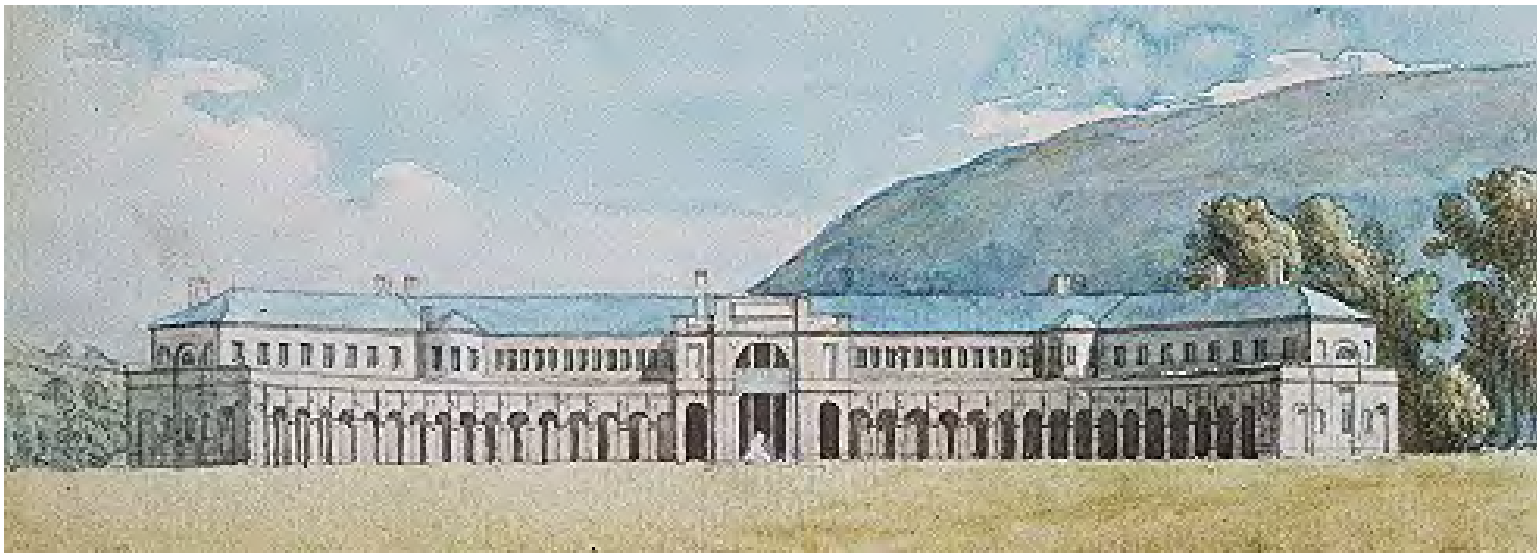
Thomas's mother was the Dowager Countess of Shelburne and his brother was the British Prime Minister, the Marquess of Lansdowne. Their country home was Bowood House in Wiltshire which is still lived in by the same family. Two of Thomas's closest friends were Samuel Johnson and David Garrick. Lady Shelburne lived in Richmond House from 1766 and on her death in 1780 the house passed to Thomas. He also inherited land in Ireland from his mother's family, the Fitzmaurices.

Following his education at Eton and before going to Oxford Thomas had studied under the great economist Adam Smith and had lived in his house in Glasgow from 1759 – 61. In a letter of 15 July 1760 Smith noted that Thomas was showing an aptitude towards “mathematical and mechanical” learning – a quality which had already been noticed by his father and an indication of a predisposition towards his future interest in industry. He noted in the same letter that his character was grave and serious. The influence of Smith must have inspired Thomas' later initiatives to develop industry. Smith taught of the value of industry adding value to agricultural production and thus increasing wealth. Smith also saw that the source of wealth was shifting from the land to industry. Thomas, as a land owner, had the potential to be involved in the growing of flax but he was anxious to be involved in the entire process of production, manufacture and even marketing. Smith had argued that profit was to be made at each part of the process and Thomas determined to tap into this – generating much income for all involved.

He had been the MP for Calne and then for Chipping Wycombe (now known as High Wycombe) but his attendance in the House became very infrequent until it ceased entirely, which naturally annoyed his constituents.

By 1776 he was faced with unproductive estates in Northern Ireland that he had inherited from his mother's family and he was in financial difficulty. The tenants on his land in Ireland grew flax which they wove into linen and then spread across the fields to bleach it. (Flax was grown extensively in Northern Ireland, so much so that it is the emblem flower of N.I. and you will see it on the back of the £1, sometimes alongside the shamrock or above a coronet.)

Thomas leased from the Salisbury family an estate in North Wales called Lleweni and there he built an extremely elegant linen bleaching factory, buildings that have been described as among the grandest industrial buildings of the 18th century. Lleweni Hall itself had over 200 rooms and this is where his mother, the Dowager Lady Shelburne, died while on a visit to him. The painting is of the factory, not the Hall, so you can see how elegant it was.



Thomas was a kind and caring man. Back in Ireland he gave his linen weavers a cottage each, with half a rood (one eighth of an acre) of land for a potato garden and grass for a cow so that they could support their families and concentrate on weaving. In return they paid him rent in brown linen which was sent to Lleweni to be bleached. It is said that the factory managed to bleach 4000 pieces of brown linen every year.

His friend and neighbour in Dial House, Twickenham, was Richard Twining and in 1785 he wrote in a letter to his brother *“He has plunged himself into a business which might make even a tradesman tremble. He is a bleacher of linen. The buildings which he erected, and the machines and apparatus which he has placed in them are really astonishing. He has a shop in Chester at which he sells his linen when it is bleached”*. Thomas Fitzmaurice was one of the earliest industrialists.

The Cambrian Tourist reported *“He travelled by his coach and six to Chester where he then stood behind a counter selling his cloth. He lived with the affected humility of a tradesman and the pomp of a Lord – his conduct was singular but his motives were good”*.

With his finances still in trouble, in 1777 he married a prospective heiress, Lady Mary O’Brien, much to the fury of his brother, who felt that his consent should have been sought. He only told his mother the day before the wedding. Sadly the marriage was an unhappy one.

During the last year of his life he suffered a stroke, was sunk in drink, dropsy and depression and living in reduced circumstances. His nephew, Lord Wycombe, wrote *“I think him on the whole dejected and disgusted, not so much with the fatiguing business to which he is so unaccountably attached as with the world at large. He told me that he rather wished for death, and that he thought his life was not to be of long duration”*. He died at Clevedon in 1793.

His obituary said *“His love of the poor, for his country, for real improvements of every kind, his benevolence in general, and his uncommon skill in the management of the great concerns wherein he was engaged were such as meet not often in one person; such virtues as those continue true nobility and rendered Mr FitzMaurice the noblest ornament of his noble family.”*

Before his death Richmond House was sold to Mrs Elizabeth Allanson, nee Aislalie, the owner of Fountains Abbey.

Gail Francis-Tiron Art

View Gail's work at www.gailfrancistiron.com and on Facebook [@gailfrancistironart](https://www.facebook.com/gailfrancistironart)

I love animals and really enjoy mixing abstract and realism.



Biodiversity in Richmond threatened by invasive species

By James Ashworth

With the celebration of the 50th Earth Day last week, thoughts were briefly turned from the health of humanity to the health of the planet. For residents of the borough, this means confronting the many pests that call Richmond home.

Freedom of information requests to the Council have shown the many different invasive insects that have arrived over the years, with trees bearing the brunt of these pests.

One of the earliest in the Council's records is Oak Processionary Moth, which they believe first arrived in 2004 after emerging from imported trees, though records don't begin until July 2006. The caterpillars of this species, along with other recent arrivals like the Elm Zigzag Sawfly, can strip the leaves from their host tree, leaving these trees unprotected against other pests.

Oak Processionary Moth can also pose a risk to human health. The caterpillars develop small hairs, called setae, which are shed across their environment. These setae, which are spread by the wind, can cause inflammation of the skin and eyes, shortness of breath, and in some instances, severe allergic reactions.

Even private gardens aren't safe from these insects, with Box Tree Caterpillar proving particularly troublesome. Though it only arrived in the borough last year, the pest has devastated the box plants that are a mainstay of many gardens, and can cost tens of thousands of pounds to eradicate.

"Box tree caterpillar is the perfect example of an invasive species, and most people don't know it exists" said Naomi Schillinger, a professional gardener. "They're fairly nifty operators, and you wouldn't even notice the moth that lays the eggs. They come and wreck your box, but it's good to note if you just use one species then just one pest can wipe everything out."

In an attempt to tackle invasive species, the Council is working with many different organisations, from voluntary groups like Friends of the River Crane to national bodies like the Forestry Commission. It is working with the latter to tackle Oak Processionary Moth using a bio-pesticide treatment which costs around £300,000 per year.

A local resident said: "Richmond is fortunate to have incredible biodiversity, but we need to be proactive in protecting this. I only become aware when looking into the issue myself, so while the council has done some important work, it should also raise awareness on a local level."

Other invasive species which can be found in the borough include the Wasp spider, Chinese mitten crab, and Variegated yellow archangel.

Never Mind - Never Mind - Never Mind

By: TwickWatch



There is little doubt that that past pandemics have been helped to spread by peoples travelling habits. As far back as the Black Death or Bubonic Plague, those who could afford to do so, fled to the countryside helping to spread it further. Bubonic plague still occurs in parts of Asia and Africa today but is highly treatable with antibiotics. The World Health Organization reports an average of 1,500 plague cases occur worldwide each year.

In 1918, a strain of influenza known as Spanish flu [not Spanish in origin] caused a global pandemic, spreading rapidly and killing indiscriminately. Young, old, sick and otherwise-healthy people all became infected, and at least 10% of patients died. It is thought to have

infected a third of the world's population, as many as 500 million people around the world and killed at least 50 million people, making it the deadliest pandemic in modern history. Thought to have originated in China, latest research indicates it was spread by Chinese labourers used on the WWI frontline. There, they were required to dig trenches, unload trains, lay tracks, build roads and repair damaged tanks. In all, over 90,000 workers were mobilised to the Western Front.

During the summer of 1918, as troops began to return home on leave, they brought with them the undetected virus that had made them ill. The virus spread across cities, towns and villages in the soldiers' home countries. Many of those infected, both soldiers and civilians, did not recover rapidly. The virus was hardest on young adults between the ages of 20 and 30 who had previously been healthy.

The most recent comparable flu pandemic occurred in 2009 to 2010, after a new form of the H1N1 influenza strain appeared. The disease was named the "swine flu" because the virus that causes it is similar to one found in pigs (not because the virus came from pigs). The swine flu caused respiratory illnesses that killed an estimated 151,700-575,400 people worldwide in the first year, according to the Centres for Disease Prevention and Control. That was about 0.001% to 0.007% of the world's population, so this pandemic had much less impact than the 1918 Spanish flu pandemic. About 80% of the deaths caused by swine flu occurred in people younger than 65, which was unusual. Typically, 70% to 90% of deaths caused by seasonal influenza are in people older than 65.

Why are past pandemics important to remember? Three lessons should have been learned.

1. The public health response to the spread of the disease must focus on containment.
2. Good information is key to disease control. We cannot afford a media blackout or, worse, an active disinformation campaign.
3. We must prepare for the economic and human consequences of the virus and act to

minimise its impact. This pandemic is both a shock to demand and supply. Just as the disease is highly contagious, so too is the economic crisis it causes.

Nowadays everyone seems to be an expert and have an opinion about who is doing what incorrectly during the pandemic but few offer tangible and effective solutions. Politicians, also only human beings, are criticised at every turn. Going about your daily life, unless directly touched by the current pandemic, it's surreal, it's inconvenient, it's a nuisance. The majority will get through this one unscathed but unless we learn and change our ways how will we enjoy the rest of our lives when the next pandemic strikes, as it surely will with our current lifestyles? Think it's not a problem? – [see list of viruses around](#).

We are talking about a few weeks not years of disruption as in the last World War. This is one person's perception of our current pandemic world.

The Covid-19 pandemic continues to wreak havoc across the world. Economies are being pressured to the extreme with an uncertain future to recovery. The mental health of us all is being continually challenged, especially that of front-line health workers and carers. Families are losing people closest and most precious to them. People are losing friends and colleagues. Daily life seems inconvenient at every turn. Will lessons have been learned from the suffering and chaos the pandemic is causing. Can good come from bad? Can the past and present open our eyes to a better future? Will we learn?

Have we taken our current pre-pandemic life for granted? Were we sailing along regardless, with little thought for anyone else except ourselves or the precious environment around us, at which we have thrown one abuse after the other. Always assuming it to be always there when we want to enjoy its wonders? Our get out clause is "the face of progress".

For so long we have "taken" and "taken" and "taken", so much for granted. Do we think we are entitled to everything we want when we want it, consuming ever more, without responsibilities to anyone else? My parents went through World War II, my father in the British 8th army, my mother a young woman under Nazi occupation in Austria. Hundreds of thousands of people died in the battlefield and at home, on both sides, allowing us to move forward into our "modern" world of today with its very many benefits. Would the mothers of that time have swapped "simple" self-isolation to have saved their husbands and children?

Over time we saw the family unit decline. Families used to eat together and talk together while children were always out playing. Granny was always there to share her wisdom and a shoulder to cry or lean on. The pandemic has brought many families back together. Working parents have had unprecedented precious time with their children at home and their older children returning home from university. Suddenly it's not a daily race against time clicking away on mobiles to rush to view "mindless" messages. Time has been given back. Will all this be lost post-pandemic?

With the restriction on travel, the noise and pollution in the air has dramatically dropped. The skies are clear of noisy aircraft and their polluting vapour trails. Surprisingly millions of Brits had to be "rescued" at great expense, from holidays abroad they took to satisfy their need for a bit of sunshine for a few days without having to exercise their brains. The UK has an incredible

collection of historical sites and beautiful landscapes on the planet. Why not support our home economy – the beauty being such varied weather and not just lying in incessant sunshine wasting time and their lives.

Roads are clear of vehicles pumping out noxious fumes. People have started to hear and notice birds and other wildlife for the first time in a long time. The downside is the few selfish drivers using the opportunity to speed. Parents also need to be wary of the increase in bicycle usage at this time. Many families have taken to cycling together but due to the decrease in traffic volume some children are being allowed to meander across roads and junctions without looking. Apart from speeding cars and cycle couriers being a current danger, will the children have been taught road-sense ready for a return to normal?

Sound familiar? “Before World War II, keeping food on Britain’s tables was heavily dependent on foreign imports. In 1939 only around 30% of everything Brits ate was produced domestically - the rest was shipped in from producers and suppliers around the world”.

A major downside has been the selfish self-centred action of the panic buyers. There has been an assumption that anything you desired, you could pop out and buy anytime. Food etc. in shops was assumed to always be there, regardless of season, regardless of the impact of importing. Panic buyers showed the fragility of society, casting aside any thought for anyone except themselves. Denying the vulnerable elderly, disabled and the medical frontline workers daily risking their lives, meant absolutely nothing to those selfish people.

On a brighter note the inherent good in most people has flourished. People queuing correctly under the guidelines, strike up conversations whereas in the past no one talked to each other. Many of the old and vulnerable have been offered support by individuals and volunteer groups. The weekly “clap for the NHS” shows the appreciation of the majority for all our health workers and carers, many of whom have given their own lives to help others.

An interesting thing has occurred in the borough. There has been a run on self-raising flour and caster sugar! A return to home baking?

I have also noted what seems to be an increase of puppies around, being walked by families. Whilst the weather is fine and families have time on their hands it is nice to see. However, it is to be hoped that as people return to work and school, as time available reduces again, no animals will be abandoned.

Will we learn? Will we assume the NHS is always there and able to cope or will we return to A&E departments full of inappropriate patients pushing those in really urgent need to one side. Will we assume we can always turn the tap on to get “limitless” clean and healthy water. Will we assume we can always turn the lights on at any time. Will we assume the internet and mobile communications are always going to be there? Will we assume there will be no more pandemics of even more ferocity? Will we assume everyone else will change behaviours but not us. Will we assume we can’t change anything by our own actions.

One person can change things by example. Just like a virus, one person influences another, then another, then another until changes for the better affect everyone.

Church Street in COVID – 19

By Bruce Lyons



We can't really wait for the GOVT to launch their exit plan. We want to cheer you up, and we will. Many of our traders have had to close. But not all, some like Corto, Rosie Chai, Limpopo, Masaniello and more have devised ways to serve their clients, with some lateral thinking!, others have gone remote, so if you find your favourite closed try their website or read the notice on their window We, starting this week, have a plan to cheer



up all Church Street shoppers and strollers Al Fresco this summer is postponed, not cancelled (yet!) hopefully if we make the street have a big welcome when the exit plan swings in LBRUT will give us the thumbs up - there is room to distance, So we haven't given up hope - yet!.



And, you may think we are daft, but by the end of May the street will be awash with our Summer Street Scene - more than 70 hanging baskets will adorn the Pubs, Restaurants, Shops and Cafe's, thanks to the Traders and our sponsors, including Try Twickenham & Crusader and the Breweries -all there to cheer you up.

The planters at the top of the street are being replanted, the plants will arrive this week and we already have a nice show coming along in Square we just need to Get our urns new plants, as the perennials, roses, hydrangeas are coming along fine in our Urban Sanctuary, as our fig trees, now in full bud!! Even though we have been Isolated Shona has been giving all loads of TLC, and amazingly the perennials are remarkably resilient.



This week is VJ Day and whilst we can't Close the street and have a party we do plan for VJ Day to fly the flags - so come on down on your daily walk - we would love to see you Unfortunately Crusader Travel can't reopen yet but check our website (www.crusadertravel.com) for remote contact details - we will be back soon Bruce P.s. There are some very special offers for NHS staff for later in the year, see our advert

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WHERE'S THAT SUNSHINE GONE?

Oh dear, just when we were thinking that lockdown wasn't too bad as we could enjoy some lovely early summer sunshine, the weather has changed and the heating is back on! The gardens needed the rain, granted, but it would be nice to enjoy some more of that sun. We had a lovely ploughman's lunch in the garden last weekend, and I even opened a bottle of rosé so that I could pretend I was on holiday! And, talking of a ploughman's lunch, we need to save our artisan cheeses...

While many companies are seeking alternative ways of running their business (like the wonderful [Frankonia Bakery](#) I mentioned last week that's doing great home deliveries), we also run the risk of losing many of our treasured independent shops and artisan producers. For example, British artisan cheese makers are at crisis point in many cases, with pubs and restaurants that they normally supply not ordering at the moment, due to COVID-19. So please try to support our industry, and help ensure its future!

There was an excellent article the other day in [The Independent](#) by Clare Finney that gives a more detailed appraisal of the situation, which is looking pretty dire! I was lucky enough recently to visit the **Norbury Blue Dairy** down near Dorking, as part of one of the lovely **Denbies Vineyard Experiences**. (Of course now, sadly, on hold). Michaela and Neil, who run the dairy, are so dedicated, and the cheeses they produce are really delicious.



When you taste cheese like this you realise that it's in a completely different league from the blocks of mass-produced cheddar we are offered by so many supermarkets. [Norbury Blue](#) is the only cheese-making dairy in Surrey, and as well as the original Norbury Blue, they produce Dirty Vicar (don't ask!) that is also good for cooking (as well as great on a cheeseboard). You can buy their cheese [online](#) and I think it would make a wonderful and unusual gift.

Of course locally we also have **Teddington Cheese**, with shops in Richmond and Teddington. Both are open (one customer at a time) and they are also offering free delivery within a two-mile radius of their shops. Sadly they don't stock Norbury Blue cheeses, but they do have an excellent range of British cheeses, and offer mail order too, with some well-composed [selections](#) to make life easier. There is also [Ralph's](#) in Whitton High Street, selling a wide selection of cheeses including many British ones. Ralphs will also deliver in the immediate TW area.

So, even if you aren't in the market for a large quantity of cheese, please consider our 'proper' cheese makers and try to buy thoughtfully!

St Mary's University Update

Advice announced for family and friends to help them feel close to loved ones during Covid-19

The final goodbye to a loved one has been transformed in the wake of the coronavirus. Due to the infectious nature of COVID-19, being physically present at the bedside of someone you love as they are dying is either not possible, or different from how it was before the pandemic.

Dr Amy Gadoud, working on the frontline as a consultant at Trinity Hospice and Blackpool Teaching Hospitals, says: *"I think that's the bombshell that we've all been hit by in this coronavirus crisis. If people are dying of some other disease at this time, it's possible that one relative may be allowed into the hospital or care home. It's possible. It's also possible you may not."*

At St Oswald's hospice, Newcastle, where Dr Jo Elverson works, and in many other places of care, you are allowed to have a visitor even if you are dying of COVID-19, although they will be asked to wear personal protective equipment. She says that *"for many of our patients the difficulty is that visitors may be unable to come in because they live in another part of the country, have to stay at home because they themselves have COVID-19 symptoms, or may be in a vulnerable group where they have been advised that the risk is too great."*

"Guidance and public messaging about visiting is changing all the time," she adds and "I also think everywhere is interpreting the guidance differently across the country."

In light of these challenges, the [Centre for The Art of Dying Well at St Mary's University](#) has developed a new [Deathbed Etiquette for COVID-19](#). It has been written to help families and friends feel close to a loved one, even if they are apart or together in a different way. It draws on the experiences of palliative care consultants and hospital chaplains.

"Healthcare professionals are never going to desert the dying," says Dr Amy Gadoud. She says that contact will always be there, but it might be a little different.

Dr Jo Elverson says that when visitors are allowed *"they may be asked to stay for a shorter time or to wear protective clothes and a mask, or even to keep their distance when they're in the room."*

And for those who cannot be physically present, the team at St Oswald's hospice are trying to "make sure people have access to phones or tablets where they can actually see their loved ones."

Dr Elverson encourages relatives to talk to staff and to find out the best way to keep in touch and to send in messages. *"You can always write a message, send a text, send an email or something, or ask the staff to pass on messages of love. I know that certainly everyone that I've spoken to, would be more than happy to be that messenger, and to try and convey that care and that love, that you want to pass on to your loved one."*

When touch is not possible, eye contact is extremely important. Although for some cultures this may be different. Dr Jo Elverson says, *"I think there's something about the eye contact, there's something about just being physically present. We quite often say to people just keep talking, even if their loved one is asleep or doesn't seem to be strong enough to listen to them, actually having the sound of their voice in the background is really helpful."*

If someone is dying at home, touch may be possible in a different way, *"with the sort of safeguards of good hygiene and using appropriate equipment,"* says Dr Gadoud.

During this difficult time she adds *"there is no rule, there's no right or wrong way of doing things."* It's best to be *"guided by the relationship that you've always had with (your loved one) and to do things that you always would."*

Retired hospital and hospice chaplain Dr Lynn Bassett says that the Deathbed Etiquette for COVID-19 can be summed up by *"three quite simple things; the dying person, yourself, and then looking out towards friends and family."*

Find out more [HERE](#)



St Mary's
University
Twickenham
London



Mozart and Salieri, a Whodunit

Reflection by Mark Aspen

The current global contagion has proved a breeding ground for idle (and not so idle) rumours that are spreading faster than Coronavirus itself. Some of the more ludicrous come from the whisper machines (“It is caused by 5G wireless networks.”), to what we should expect to be authoritarian sources (“Could we try injecting Dettol?”). A quick trawl of YouTube will yield dozens of conspiracy theories that could easily take in the more gullible.



These thoughts made me recall seeing, quite a few years ago, a short opera at Covent Garden, Rimsky-Korsakov’s *Mozart and Salieri*, which was a beautifully performed and strikingly staged piece of theatre. The libretto is based on a rumour that Antonio Salieri poisoned the younger Wolfgang Amadeus Mozart because of artistic rivalry, a rumour that was still doing the rounds over a century after Mozart’s death, at the opera’s 1898 premiere in Moscow.



Now, hold on a minute; doesn’t this plot all seem rather familiar? Many readers of Mark Aspen Reviews will have seen Peter Shaffer’s play, *Amadeus*, maybe TTC’s [recent production](#), or at least the film. The basics are the same as Rimsky-Korsakov’s opera, but with a larger cast than the opera, including the Viennese court and the women in their lives, more details that allow more intrigues of sexual and power-play. Although receiving wide critical acclaim

for their artistic excellence, both attracted the venom of historians and musicologists for succeeding in shredding the reputations of both Salieri and, to a much lesser extent, Mozart.

Where then did this, some might say libellous, twist come from, to be legitimised in theatrical works? The answer is from someone whom many consider to be the greatest Russian poet and playwright, Alexander Pushkin

Read more at

www.markaspen.com/2020/04/30/mozart-salieri

Photography by Sarah Carter and Clive Barda

Mozart and Salieri is one of Pushkin’s four short plays called *The Little Tragedies*. Uncannily, another play in this mini-anthology has the title **Пир во время чумы**, *A Feast in Time of Plague*. Watch this space next week!



A few letters in response to Alan Winter's *Postcard Page* article '**The Wonder Of Woolies**' in the Tribune [Edition 181](#)

I enjoyed your Tribune article about Woolworths.

You mentioned buying 45 rpm records priced at 6s 8d, well you might remember that Woolworths had their own 'Embassy' record label.

An Embassy single cost 4s 6d and had a re-recording of a current hit on each side, so you got two popular songs for a bargain price.

The Embassy producers had to work very fast in order to record their sound-alike singers, then press and issue the discs while the hits were still popular.

The Embassy single I have is 'Rubber Ball' and 'You're Sixteen'.

Best wishes
Steve White, Teddington

Hi Alan,

I really enjoyed your article this week. It took me back many years. At around ten years old I was trusted to get the shopping. I would take my brother's old pushchair and off I went. Woolworth's was always a treat as I would buy a pound of broken biscuits for us for the week. I can't remember how much that cost - pennies - probably, but I remember the tins that lined the counter that the biscuits would be chosen from. I may have left the shop with a pound of biscuits, but by the time I arrived back home with my wares usually half of them would be gone - eaten on the way home!

I also remember a few years later when I was 15, going to work as a Saturday girl in Woolworth in Edgware. To my knowledge this branch was the very first to be converted to automated till machines and I was chosen to serve at one of them, so I sort of made history!

Happy days
Avril Brownhall, Ohio Nebraska U.S.A.

Enjoyed your piece in the Tribune today. I remember the store well in the 60's too when I first came to Twickenham. What has always intrigued me is what went on in the upper two floors! I have no recollection that either was a sales floor so presumably both were just used as very substantial stockrooms? Perhaps somebody who worked there will be in touch with you and further information might be forthcoming..... I assume none of the space was designed as residential.

Best
David Cornwell, Strawberry Hill

Alan Winter answers -

David

Memories play tricks but I seem to recall that the cafe was upstairs on the first floor and that most of the rest of the area sold clothing. I also seem to remember the "Ladybird" brand featuring strongly. Presumably the offices were upstairs somewhere too. Perhaps someone who worked there then can help us?

Running a wine shop in changing times

By Michael Gatehouse

If you walk along Stanley Road in Teddington, you will see a parade of shops, with some open, some closed. The Government guidelines indicate which can be open, and these select few include chemists and food shops, being essential. Bicycle shops and dry cleaners are also on the list, as are off-licences. But is it right and proper to open?

“It’s a question of balance” explained Chris, the proprietor of Premier Wine, when I caught up with him a couple of days ago. “The sun’s shining, and normally I’d expect to be busy, with customers enjoying the weather, planning barbecues and get-togethers. But although I would still expect quite a bit of business, is it safe? Is it essential? And therefore, is it responsible?”

Many wine shops are advertising a ‘click & collect’ service, or local delivery. Some are operating on reduced hours, allowing one at a time into what looks like a film set with someone wearing a cyberman costume behind a perspex screen, tape on the floor and instructions all over the place. Fair enough – we all have to be safe – and we’re getting used to social distancing. My local wine shop has a barrier at the door. No-one is allowed in, and you shout your order through the door. That’s fine, until a customer shouts: “What beers have you got?” People in the queue start looking unhappy at this point.

So the search for the right balance remains. Key points are:

- Being open
- Being safe
- Being there for the local community
- Having enough stock

Interestingly, the last point is appropriate at the moment. Earlier this month South Africa relaxed their position on the export of wine:

But then, in a dramatic U-turn on the 17th:

South Africa is no longer allowing the export of wine while in Covid-19 lockdown, a move which is reported to be due to the fear of alcohol piracy. Alcohol piracy?? If you google that, you get ‘What rum do pirates drink?’

Chris is concerned about this development, as he is fortunate to be one of Edwin Doran’s customers; he buys in wines from this excellent estate in Paarl, which are incredibly popular. Premier Wine in Stanley Road is opening again from Monday April 27th, and has some stock left....



Be safe! Be well!

Writing on the internet there is not always interaction with readers so when there is an email of appreciation it goes a long way - I was very pleased to have received this email from participants of the Mongol Rally; it is the sort of feedback that gives encouragement.

"I found a fantastic link ... to 'World InfoZone' and the bit on Kazakhstan, which of course led me onto searching through the whole World InfoZone site and several hours later I realised I needed to go to bed" - Mongol Rally blog

The Mongol Rally began in 2004, an annual eight thousand mile charity-raising journey by car (1000cc) or motorbike (maximum 125cc), from London to the capital of Mongolia.

There are various routes including the Southern Route via Istanbul travelling through the "stans" all the way to the capital of Mongolia.



Turkey



Kazakhstan



Uzbekistan



Turkmenistan



Kyrgyzstan



Mongolia

REMEMBER. VE DAY

By Doug Goodman

Next Friday is a bank holiday although most of us probably will not find it very different from every other day, but it is a very important day: the 75th anniversary of the end of World War Two. Street parties, parades and official commemorations have all been cancelled or postponed so we can only remember VE Day through books, films, TV coverage and personal experience. However, if lock-down is lifted in time we may be able to commemorate VE Day on VJ Day, Victory over Japan, on August 15th.



The Spitfire

World War 2 Service Medals

Doug Goodman, who writes on military history as well as travel, looks at some of the events of May 8th 1945. Those who took part in the great outburst of joy when the Second World War ended will recall the street parties, the parades, the crowds in Trafalgar Square and Piccadilly Circus and the huge throng outside Buckingham Palace cheering the King, Queen, princesses Elizabeth and Margaret and the great war leader Winston Churchill whenever they appeared on the balcony. But you can still be part of the celebrations on-line with virtual events such as Churchill's victory speech broadcast from the code breaker's site at Bletchley Park. Improvised street events are planned: doorstep music and dancing, re-enactment in 40's clothes and drinking a toast at 3.00 to all those who served and died in the war – all at a safe distance of course. On May 8th the King spoke to the nation and asked his people to join him in thanksgiving. Princess Elizabeth was 19 at the time and joined the crowds with her sister, apparently unrecognised. On Friday at 9.00pm The Queen will speak to us exactly 75 years after her father's historic broadcast.



School Room in Reims



Surrender Signed in Reims



Surrender Announced

SURRENDER.

Once the Allied forces entered Germany the end of the war was approaching: Hitler killed himself on April 30th, Berlin was captured on May 2nd and on the 7th all German forces surrendered to the Allies at SHAEF* headquarters in Reims** in the Champagne Ardenne region of France. This occurred in a school room at 2.41 am on behalf of Supreme Commander Dwight Eisenhower in the presence of General Bedell Smith representing the Allied forces, Major General Susloparov for the Soviet Union and General Jodl on behalf of Germany. Jodl had been authorised to sign the unconditional surrender by Hitler's chosen successor Admiral Donitz. Stalin was furious as he had planned for the formal surrender to be signed in Berlin. He demanded a second surrender signing by the German High Command and not the representatives of the Donitz Government. On May 8th this second signing was organised with Marshall Zhukov, The Hero of The Soviet Union, Air Chief Marshall Tedder for SHAEF and Field Marshall Keitel on behalf of the German High Command . A delay occurred and the documents were signed after midnight on May 9th.



Churchill in Parliament Square Memorial in Bushy Park

WW2 Veterans

In London and throughout Western Europe, America and the Commonwealth huge celebrations were held on May 8th to mark the end of the conflict: on May 9th Russia and her Allies celebrated the end of The Great Patriotic War. Military parades, fly pasts by the iconic Spitfires and Hurricanes took place and Churchill made several speeches. He praised the war-time efforts of the civilians and said the sacrifices made by the armed forces should never be forgotten and stressed that much work and continuing hardship lay ahead.

Commemorating VE Day is a vital method of remembering the sacrifices made: over 67,000 UK civilians died and almost 400,000 military personnel gave their lives for the liberation of Europe. Those who survived WW2 proudly wear their medals while veterans regularly participate in parades and services of remembrance. But those who can look back on their wartime exploits are sadly dwindling in number.

*SHAEF was the Supreme Headquarters Allied Expeditionary Force with Eisenhower as its commander. At one time the HQ was in Bushy Park and the area near the Teddington Gate is marked with a memorial and description. The administration buildings survived for a few years after the war and were used by army and civilian cartographers. The writer's brother Roger worked there map making.

**Reims. The Surrender Museum, Musee de Reddition, near the city centre, shows the room where the signing took place: it remains in its original state while a small museum of memorabilia has been created around it. The building is open to visitors at 12 Rue Franklin D. Roosevelt.

My week on Eel Pie

By Shona Lyons

This week has been full of trials and tribulations & I am sure many people feel the same way about their weeks in this lock down Covid-19 world.



I wrote an impassioned face book post about the refund situation at work which I feel is quite wrong in this kind of force majeure situation. I was prompted to do it after watching the late 10 O'Clock news which is really the only telly I watch really after a full day doing all the other tasks of the day. So I was watching the news and they had a piece about all the shops that

had closed and how hard it was for them and I was thinking, if it is bad for them what do they think it is for us? Not only being closed, taking in no new business and all the business and revenue of the year is now having to be processed as refunds...and when may are sitting at home doing not too much, our industry is in free fall – governments changing rules, airlines trying to resolve problems and no one being entirely practical, Whilst I am forced to frantically trying to look after the bookings we have, learn new admin skills trying to make refunds etc. I don't really feel sorry for myself as a lot of people are in the same boat. Why do you think BA is laying-off a quarter of its staff? For exactly the same reasons. So I wrote my piece on face book really I suppose trying to get it out of my system and did have a few of our loyal customers sympathising with me but then I also got a troll telling me how un professional I was being. But I am a human at the end of the day and I suppose I was just expressing my humanity and my frustration with this ridiculous situation. I do think, probably a very unpopular thought that this refund compensation culture is not a really rational one. I can't really believe that ATOL was created for this kind of scenario where governments all over the world closed their borders and airlines grounded their fleets for the foreseeable future and there is a virus all over the world that still has no known cure. Yes it worked well in the case of a freak storm or a national strike but I can't believe it was really meant to work en mass in this kind of global pandemic when no one knows when it will end. So BA will fire a quarter of its staff and many others will follow suit, because the policy is unsustainable for the travel business and when you have to give back your year's revenue or more in refunds, it fixes the short term hole in someone's wallet for their holiday which was worth a thousand pounds or more perhaps, but because of that someone has lost their job and their livelihood and the other obvious repercussions this will have for the economy as a whole.



On the tribulation note my parents are a lot better now. Actually, today they celebrated their 55th wedded life together. They love each other so much and have a great relationship. When they were really ill they would lie holding each other hands all day in bed watching TV, when not completely comatose. We do have a few arguments mostly about work things – it's a stressful time and I am sure we are not alone in that but now they are a lot better and the

weather has been so nice, we have tried to tidy the garden when we have time and I have dug a vegetable patch – under the watchful and critical eye of head gardener Bruce Lyons. We plan to grow lots of tomatoes, courgettes, cucumbers, cabbage and things that we have tried to grow



from seed – but it is quite a battle with the slugs....and the order we put in at Percy Chapmans today for slug pellets to save 4 out of the 6 tiny tomato plants that have already been eaten, was waylaid because their van broke down.

So today my parents celebrated their wedding anniversary together and we ate a nice meal and I made Bruce a card to give Hedda and a fridge magnet. Yesterday Hedda hung an Israeli flag in the garden so we could celebrate Israel's Independence Day and every day they get stronger and go for

little walks around the garden together and are able now to enjoy the important but simple things in life.



And on another tribulation note I have had some time to make some cards and even working on my remote computer on work issues has not been too bad at all really in my flat that we built a few years ago. It looks out on the river with a little balcony that I have some plants on and a table and chairs and it is just a really nice space to work with a small kitchen and lots of light. So I think I am very lucky right now really. Yesterday just before the clap for the NHS a huge rainbow appeared over the island

– a double rainbow. I had my head in the computer at the time but Bruce came up to talk to me and told me what an amazing sight was behind me. Hedda says it is a good omen for new beginnings and continuation. Let us hope that's the case. This is all my personal opinion. I think we all need to look at the bigger picture and look out for each other in every way. That's the only way we are going to survive. We are all in this together and together is better.



FOOTBALL FOCUS

By James Dowden



BRENTFORD FC



Bees sweep aside the Latics as the march into the play offs Brentford 3 – 0 Wigan Athletic

2/5/15

Preview

As there is currently an absence of football the Tribune takes a look at retro matches that took place this week in Brentford's history. Today we take a look at a home encounter for Brentford at Griffin Park as they host Wigan Athletic at the business end of the 2014/15 season. For the Bees this is a must win game as they come into the game in 7th, one place and two points from the final play-off position. Their visitors have already been consigned to playing League One football next season having been relegated in the preceding weeks. Another key result to keep an eye on is that of Derby County as they host Reading in a game Bees fans know the Royals will have to do them a favour.

Key Moments

Wigan had the opening chance of the game through Marc-Antoine Fortune as they Frenchman saw his shot saved from Brentford keeper David Button. Fortune then had a goal disallowed, before Alex Pritchard scored for the Bees from a deflected free kick into the goal and past Lee Nicholls. As the Championship table stood the Bees were in the final play-off place and Diego Jota doubled their lead within a minute of the interval, following an assist from Moses Odubajo. With ten minutes to go and Derby County 3-0 down against Reading, the fans dreams of the play-offs were fast becoming a reality, and Andre Gray got a third for Brentford from a Jota assist. There was late excitement as James Tarkowski had a chance from the spot to claim a fourth, but his miss proved immaterial as they Bees qualified for a play-off semi final where they will play Middlesbrough.

Half-time Brentford teaser

Who scored Brentford's goal in the 2001 Football League Trophy final?

- Owusu
- Rowlands
- Dobson
- Partridge

Brentford manager Mark Warbuton

"I'm delighted for the players and supporters. We always said where can we be by 2 May, and here we are in fifth.

"We spoke to players on 25 June, the first day of pre-season training, and told them we had no doubt where we could go. And they have achieved it.

“It could have come down to one goal, there are so many late goals in this division. But once we knew Derby were 3-0 down, we could enjoy the last couple of minutes.”

Brentford starting Lineup

D Button
J Bidwell
H Dean
J Tarkowski
J Douglas
M Odubajo
T Diagouraga (Subbed off 83')
A Pritchard (Goal scored 26' Subbed off 71')
Jota (Goal scored 46')
A Judge
A Gray (Goal scored 80' Subbed off 83')

Substitutes

A McCormack (Subbed on 83')
S Dallas (Subbed on 71')
T Smith (Subbed on 83')
J Bonham
T Craig
J Toral
J Udumaga

Referee: Andy Woolmer

Attendance: 11,842

Stay safe Bees fans!

HAMPTON & RICHMOND BOROUGH

Hampton still in the hunt as they head into the second leg

Hampton 1 – 2 Ebbsfleet United

3/5/17

Pre-match teaser

Against with opponent did Hampton play in their record-breaking FA Trophy 3rd appearance in 2011-12?

- Yeovil Town
- Chelmsford City
- Gateshead
- Northwich Victoria



Key moments

Hampton will travel to Kent for the second leg of their play-off semi final against Ebbsfleet United with hope, despite having gone down 1-0 in the first leg in which they played positively for large spells. The Beavers found themselves one goal down early on in unfortunate circumstances as a speculative attempt from Dean Rance from distance took two deflections off Hampton players before wrong footing on Sam Howes in net for Hampton. Influential Beavers midfielder Harold Odametey was then substituted with a hamstring injury. Just minutes before the break the Fleet were awarded a somewhat dubious penalty which Aaron Mclean converted to compel a damaging first half. However, this damage was reduced within minutes as Duncan Culley capitalised on an error from Nathan Ashmore to give the Beavers hope. The second half was a cagey affair with Sam Howes having to save from Andy Drury, whilst Shaquille Hippolyte-Patrick went close at the other end.

Hampton starting lineup

S Howes

M Kamara

J Casey

N Collier

D Murphy

L Solomon (Subbed off 81')

T Jelly

H Odametey (Subbed off 16')

D Culley (Goal scored 45')

C Jolley

B Kiernan (Subbed off 70')

Substitutes

Rivic (Subbed on 81')

S Hippolyte-Patrick (Subbed on 70')

B Bishop

T Hicks

Attendance: 1,689

Stay safe Beavers fans!

Teaser Answers

Brentford = Dobson

Hampton = Northwich Victoria

Twickenham-born Professor Shortlisted for UK's Most Prestigious History Prize

Histories of the sea, the Bible, cricket, and Jack the Ripper's victims among Wolfson History Prize 2020 shortlist

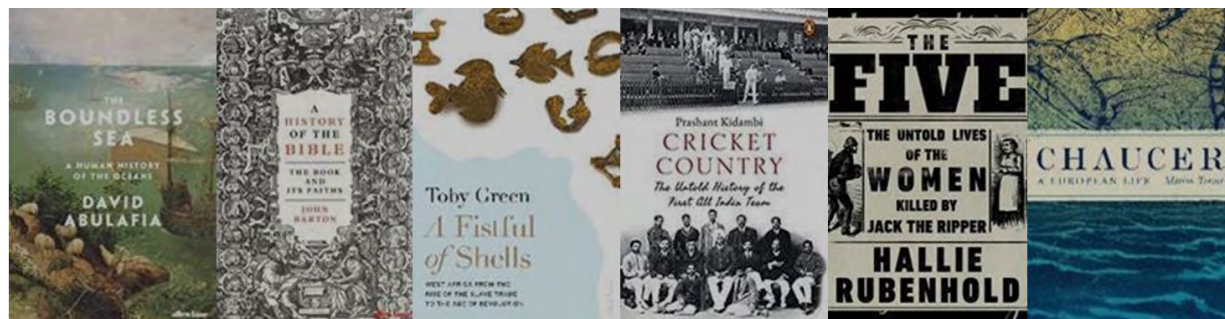
Twickenham-born **Professor David Abulafia** has been shortlisted for the Wolfson History Prize – the most prestigious history prize in the UK, as well as the most valuable non-fiction writing prize for his book ***The Boundless Sea: A Human History of the Oceans***.

This year's shortlist has a distinctly global focus, with five of the six titles exploring non-British history. International topics covered in the shortlist range from a human history of the oceans, to an exploration of Chaucer's relationship with Europe, to a history of West Africa from the rise of the slave trade to the age of revolution, to looking at Anglo-Indian relations through the untold history of the first All India cricket team, to a seminal study of the impact of the Bible on world religions and cultures. Meanwhile, the only exclusively British history on the 2020 shortlist sheds light on the untold lives of the women killed by Jack the Ripper.

The shortlist announcement comes as historical non-fiction sees a 14 per cent uplift in sales over the past five years, with World History experiencing phenomenal growth in the UK, with a 92 per cent increase in book sales since 2015, according to new data from Nielsen Book.

The books shortlisted for the Wolfson History Prize 2020 are:

- ***The Boundless Sea: A Human History of the Oceans*** (Allen Lane) by David Abulafia
- ***A History of the Bible: The Book and Its Faiths*** (Allen Lane) by John Barton
- ***A Fistful of Shells: West Africa from the Rise of the Slave Trade to the Age of Revolution*** (Allen Lane) by Toby Green
- ***Cricket Country: An Indian Odyssey in the Age of Empire*** (Oxford University Press) by Prashant Kidambi
- ***The Five: The Untold Lives of the Women Killed by Jack the Ripper*** (Doubleday) by Hallie Rubenhold
- ***Chaucer: A European Life*** (Princeton University Press) by Marion Turner



Chair of the judges and President of the British Academy, David Cannadine, said of the shortlist: *“This year’s shortlist has a decidedly global theme. The list is a demonstration of the range and quality of history writing in the UK today, both within and without academia. These are books that engross, challenge and delight - and which draw the readers into worlds as diverse as Indian cricket, Victorian London and the kingdoms of West Africa. I am very grateful to my fellow judges for their time and wisdom, and it is with great enthusiasm that we announce the shortlist for 2020.”*

Paul Ramsbottom, chief executive of the Wolfson Foundation, which awards the Prize, commented, *“The Wolfson History Prize is awarded by the Wolfson Foundation as an expression of the importance of history to the life of the country. The Prize recognises books that brim with brilliance and that break new ground in our understanding of past societies across the globe. These are books which are compellingly written to appeal to all.*

“We are living in a strange and unsettling moment, but the value of books and reading is perhaps emphasised as never before during lockdown - when many of us are looking for distraction, entertainment and education.”

The shortlist demonstrates the incredible breadth and scale which can be found in historical writing, with titles examining centuries or millennia of human history appearing next to intimate explorations of individual lives and short periods of time which nevertheless had a profound impact on wider history.

Several of the shortlisted titles examine long swathes of history, putting in focus not only the impact of events on society, but also how these histories are then remembered later on. *The Boundless Sea: A Human History of the Oceans* by David Abulafia is an exploration of the relationship between mankind and the seas throughout history, tracing our interaction with the oceans from the Polynesians of the Pacific, one of the earliest seafaring societies, to now. In *A History of the Bible: The Book and Its Faiths*, John Barton tackles a similarly vast topic, charting the history of the bible from its origins to its interpretations today, examining who its authors were, how its interpretations have evolved over time, and the interplay between religion and text. *A Fistful of Shells: West Africa from the Rise of the Slave Trade to the Age of Revolution* by Toby Green similarly looks at how history is reinterpreted by later generations, and how this can result in a collective ignorance of entire countries' pasts. Exploring the history of pre-colonial West Africa, Green dismantles the Western notion that Africa had little history before European colonisation, and reveals the rich and complex history of the region over a thousand years.

Meanwhile, more focused studies of the importance of individuals and specific historical periods which had a significant impact on history include: *The Five: The Untold Lives of the Women Killed by Jack the Ripper* by Hallie Rubenhold, a nuanced reframing of the narrative around the infamous Victorian serial killer that shifts the focus to the victims and their lives, providing an insight into the five women whose identities have been largely obscured by our cultural obsession with the Ripper's identity. In *Chaucer: A European Life*, Marion Turner likewise queries how we traditionally view "well-known" historical figures and stories, shining a light on the distinctly European influences that shaped the life and work of *The Canterbury Tales* author. By following Chaucer's adventures across Europe, Turner reveals how the "father of English literature" was in fact a cosmopolitan figure influenced heavily by the Continent, casting both his writing and his historical legacy into a new light, while showing that Chaucer's life and writings have much to teach anyone with an interest in European cultural history. Finally, Prashant Kidambi's *Cricket Country: An Indian Odyssey in the Age of Empire* first All India cricket tour of Great Britain and Ireland during the coronation summer of 1911 is a prism through which to explore colonial relations, the last days of the British Empire, and the beginning of Indian nationhood.

Judges' Comments on the Wolfson History Prize 2020 Shortlist:

On *The Boundless Sea: A Human History of the Oceans* by David Abulafia: "A remarkable book which through immense and impeccable research helps us to understand humanity's relationship with the waters on which our future depends. A sweeping global survey."

On *A History of the Bible: The Book and Its Faiths* by John Barton: "This is a wise and wide-ranging work that offers exciting new perspectives on a book which has inspired both bloody conflicts and profound wisdom."

On *A Fistful of Shells: West Africa from the Rise of the Slave Trade to the Age of Revolution* by Toby Green: "A game-changing book which brings previously unpublished sources and a largely overlooked subject to our attention with a passionate urgency."

On *Cricket Country: An Indian Odyssey in the Age of Empire* by Prashant Kidambi: "A superbly executed social history that defies the usual boundaries of the 'history of sport' genre to tell a story of empire and identity at the start of the 20th century."

On *The Five: The Untold Lives of the Women Killed by Jack the Ripper* by Hallie Rubenhold: "A brilliantly original piece of moving, investigative detective work which revolutionises our view of one of the best-known episodes in modern British history."

On *Chaucer: A European Life* by Marion Turner: "A quite exceptional biography that with imaginative insight and stylish wit, sets one of the most significant figures in English literary history firmly in a European context."

The winner of the Wolfson History Prize 2020 will be announced on Monday 15th June 2020 in a virtual ceremony. The winner of the Wolfson History Prize, the most valuable non-fiction writing prize in the UK, will be awarded £40,000, with each of the shortlisted authors receiving £4,000.

The Wolfson History Prize 2020 shortlisted authors will discuss their books and historical writing in a special edition of BBC Radio 3's Free Thinking on a date to be announced.

The Wolfson History Prize is run and awarded by the Wolfson Foundation, an independent charity that awards grants in the fields of science, health, education, arts & humanities. The Wolfson History Prize 2019 was won by Mary Fulbrook for her exploration of justice in the wake of World War Two, *Reckonings: Legacies of Nazi Persecution and the Quest for Justice*.

In 2020 we paused...individually, collectively and globally

When We Paused... is a collaborative, online exhibition exploring where we find solace and meaning as we negotiate the global Coronavirus pandemic of 2020. The event is organised by [Collective Arts](#), a not-for-profit arts and wellbeing organisation based in Twickenham, South West London.

Inclusive and open to all ages, this virtual exhibition is more about considering what matters than producing 'great art'. A photograph of a stone collected during a special moment, a lovingly created painting or a line of poetry that lifts your spirits are all valid responses to this exhibition's brief.

"Identifying where we find meaning or solace is one of those important questions we forget to ask ourselves," says Julia Ruppert, founder of Collective Arts. "The answer isn't always quick or easy, and sometimes the real benefit comes from exploring the question."

As we collectively move through lockdown and other impacts of the Covid19 pandemic, the underlying premise of **When We Paused...** is that connecting with what matters or provides solace can enhance resilience and help defuse negative emotions.

"With this exhibition, we're interested in helping people create positive visual triggers," adds Ruppert, a positive psychology specialist and art therapist. "We can all do this by finding meaningful themes and linking them to something external or visual, such as walking the dog, marvelling at the night sky or making art with your family."

Connecting meaning or solace with a visual trigger, cues a positive emotional response through association. The positive meanings of these associations are re-enforced each time we see them.

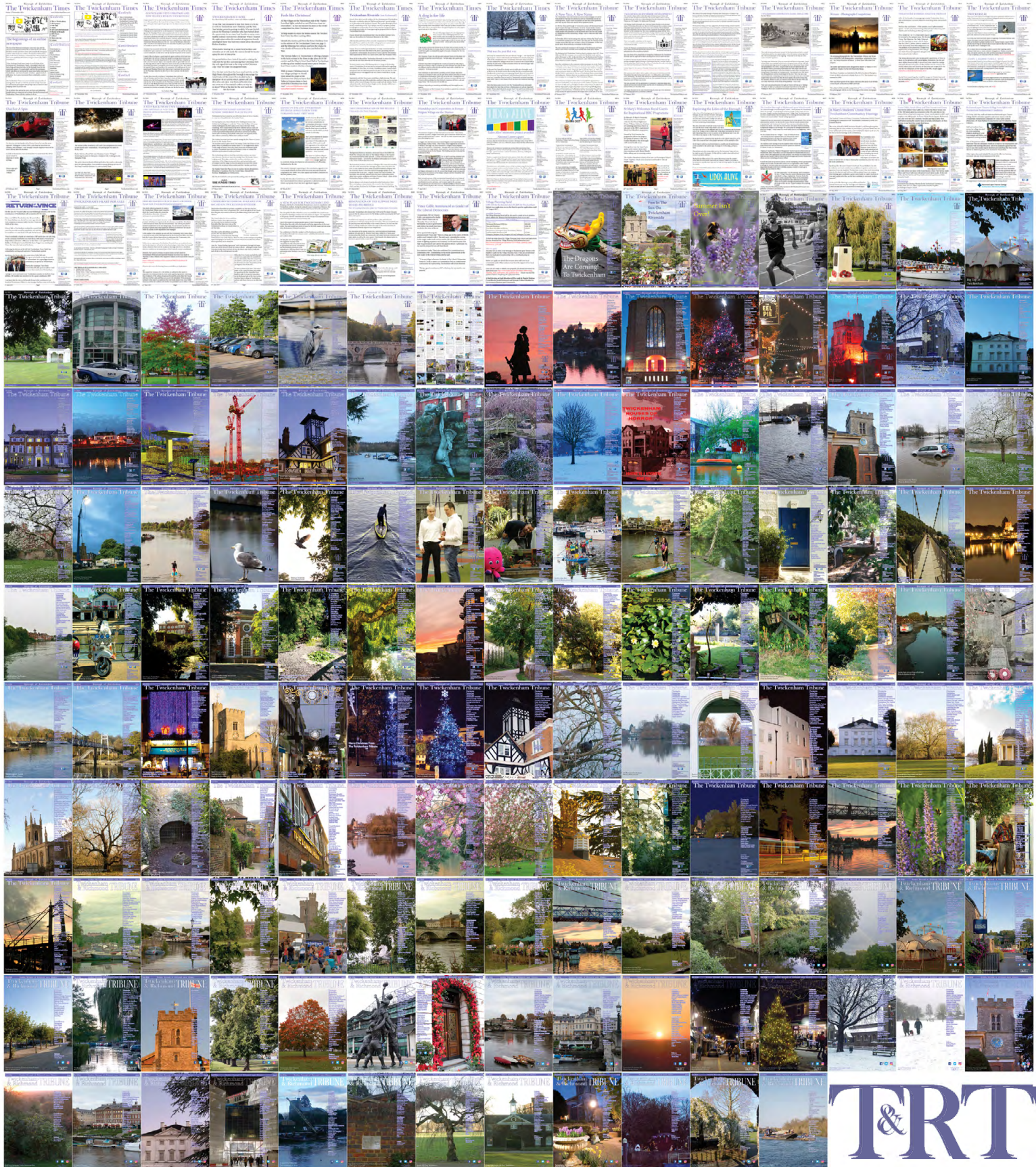
"By identifying and surrounding ourselves with meaningful visual cues," continues Ruppert, "we can recharge our wellbeing and enable positive growth." She adds, "as one of the exhibition's contributors eloquently stated 'When we pause, we don't simply stop, but we transform.'"

Meaning is unique, so there are no right or wrong answers to the exhibition's brief. However, as part of the exhibition concept, contributors are asked to include a description of 'why their image mattered'. This exercise will help clarify the meaning, humour or joy of the image for viewers, and may provide contributors with an added opportunity for reflection.

When We Paused... launched on 22nd April. Join in by visiting <https://whenwepaused.com> to upload your work and watch the process unfold.



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